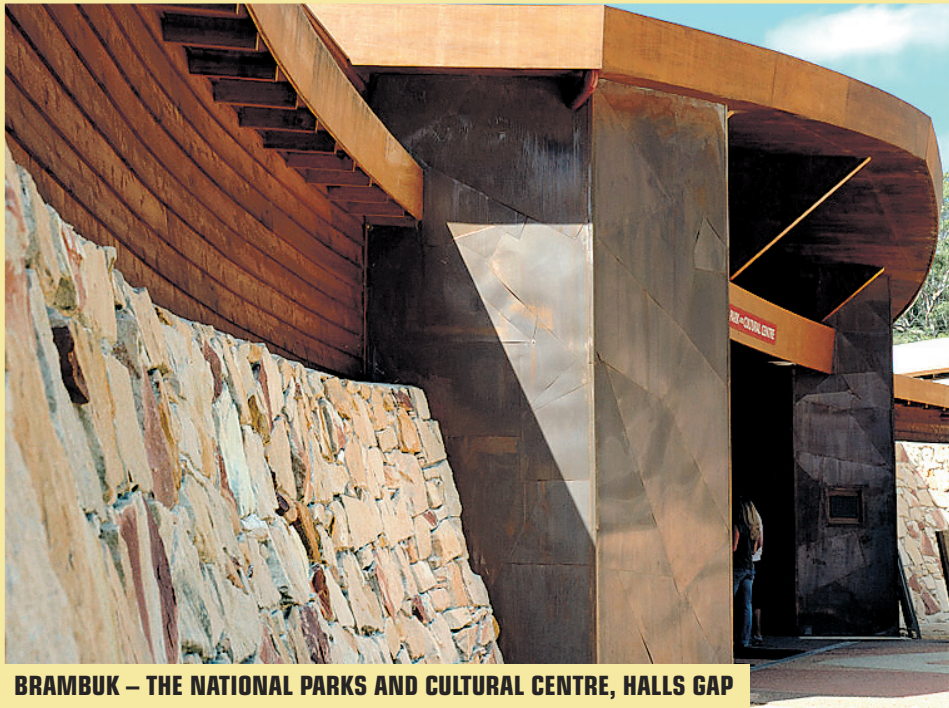


2007 MASTER BUILDERS ASSOCIATION OF VICTORIA EXCELLENCE IN CONSTRUCTION AWARDS



BRAMBUK – THE NATIONAL PARKS AND CULTURAL CENTRE, HALLS GAP

**COMMERCIAL BUILDINGS
UNDER \$5 MILLION
LOCKS CONSTRUCTIONS**
**PROJECT: BRAMBUK – THE NATIONAL PARKS
AND CULTURAL CENTRE, HALLS GAP**
ARCHITECT/DESIGNER: Wendy Hastrich

THE Brambuk Living Cultural Centre acts as a cultural focus for the surrounding Koori communities and visitors to the Gariwerd-Grampians Ranges in the Grampians National Park. Traditional building techniques have been married with advanced timber technology to create a responsive, organic building within a tight \$2 million budget. The design reflects the five Koori communities with links to the ranges. The entrance is symbolic of the entrance to an eel trap, in traditional food gathering by the Brambuk communities. The roof alignment reflects and extends the powerful surrounding landscape. The undulating roofline makes reference to the ranges, and the slope of contours symbolic of the wing span of the sulphur-crested cockatoo. An open floor plan is permeated with the aromas of indigenous bush foods cooking and the banter and conversation of school groups, international and local tourists mingling.

**COMMERCIAL BUILDINGS
\$5 MILLION TO \$7 MILLION
ISIS PROJECTS PTY LTD**
**PROJECT: 332 ALBERT ST REFURBISHMENT,
EAST MELBOURNE**
ARCHITECT: Resource Architecture

HEADQUARTERS of the Master Builders Association of Victoria needed extensive refurbishment to bring facilities into the 21st century and allow scope for further growth. Isis Projects was contracted for the work on Master Builders House which involved replacement of the existing façade, installation of innovative fixtures and fittings and a complete services upgrade, including new mechanical, electrical, hydraulic and audiovisual services. Extensive structural works enhanced external and internal aspects, including landscaping an internal courtyard and replacement of the roof. Aluminium and stone cladding finishes were added to the facade. Adding to the complexity of the work, the building was occupied during the refurbishment.



332 ALBERT ST REFURBISHMENT, EAST MELBOURNE

**COMMERCIAL BUILDINGS
\$7 MILLION TO \$10 MILLION
J A DODD LTD**
PROJECT: MELTON SUPERCLINIC, MELTON
ARCHITECT/DESIGNER: Lyon Architects

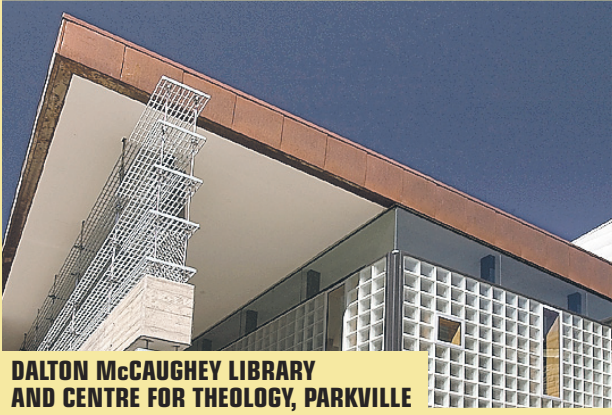
THE Melton Superclinic was built to provide ambulatory and same-day medical services, to service increasing health needs. Environmentally sustainable design was a key element in the selection of building materials and in the use of a passive solar system and ventilation and energy conservation systems, in-slab heating and cooling, solar heating and non-potable water for flushing of toilets and irrigation. The most challenging aspect of the project was that the land had not been subdivided before J A Dodd began work. Essential services were not available and a temporary all-weather access road had to be built to ensure access.



MELTON SUPER CLINIC, MELTON

**COMMERCIAL BUILDINGS
\$10 MILLION TO \$20 MILLION
GALVIN CONSTRUCTION**
**PROJECT: DALTON MCCAUGHEY LIBRARY AND
CENTRE FOR THEOLOGY, PARKVILLE**
ARCHITECT: Williams Boag

GALVIN Construction blended a high quality, modern and functional building with the heritage-listed Ormond College grounds in constructing the Dalton McCaughey Library and Centre for Theology and Ministry for the Uniting Church of Australia. The building, more than 100m long, is a combination of library, teaching spaces, offices and performing spaces linked through a common gallery and stunning chapel. Environmentally sustainable designs are some of its major features. The library is over four levels, including a humidity-controlled basement which houses the church's collection of archived historical texts, and three levels of open plan library and study space. The Centre for Theology and Ministry is spread across two levels and includes 21 offices, four large lecture rooms and a reception lobby.



DALTON MCCAUGHEY LIBRARY
AND CENTRE FOR THEOLOGY, PARKVILLE

**SPECIAL COMMENDATION – COMMERCIAL
BUILDINGS \$5 MILLION TO \$7 MILLION
KANE CONSTRUCTIONS**
PROJECT: MORNINGTON MEETINGHOUSE, MORNINGTON
ARCHITECT: GHD Architects
**DESIGNER: The Church of Jesus Christ
of Latter Day Saints**

THE Mornington Meetinghouse project was a unique collaboration between Kane Constructions, the client, The Church of Jesus Christ of Latter-Day Saints, and the consultant team. The high-quality building was constructed within budget and ahead of schedule. Striking stepped brickwork arches and sandstone frame the entrances and street facade. The building envelope is steel framed, which allowed the creation of vast interior spaces and which supports the distinctive steeple made from glass-reinforced plastic. Detailed Tasmanian oak architraves, skirting, cornice and chair rails complement the solid timber rostrum and pews.

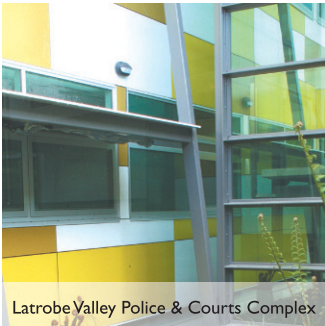


DSTO Building 22

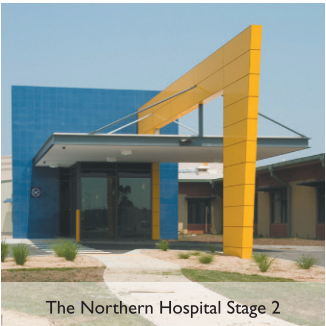


CSL Ltd QC Laboratory Upgrade

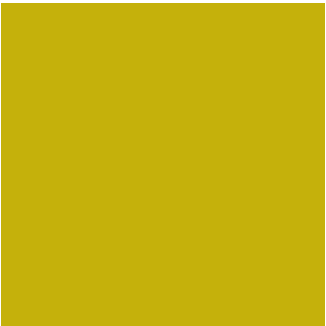
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